

MARIE LE CLAINCHE – PIEL

Born 07/13/1987

Mail: EHESS – IMM – CEMS
54 Bd Raspail, 75006 Paris

Email: leclainchepiel@gmail.com
Phone: +33 6 67 18 29 75

DIPLOMAS

- Oct 2010 – May 2018 PhD candidate in Sociology, EHESS / School for Advanced Studies in Social Sciences
Dissertation: *Ce que charrie la chair. Approche sociologique de l'émergence des greffes du visage* / What the Flesh Carries. A sociological approach of the emergence of Face Transplant Technology
Supervisors: Nicolas Dodier, Catherine Rémy
Jury: Laurence Kaufman, Annemarie Mol, Anne Revillard, Philippe Steiner
- 2008 - 2010 Master's degree in Sociology, EHESS
2007 - 2008 M-A level degree in Sociology and Economics, Paris X University
2005 - 2007 Intensive foundation degree, and two-year university diploma in Sociology, Economics and Law, Paris I Sorbonne

RESEARCH ACTIVITIES AND RESPONSIBILITIES

- 2015 - 2018 Sociology and Anthropology of Bodies in Transformation / Bodies and Politicisation Processes – EHESS' monthly seminar – Three years cycle.
- 2015 - 2016 Member of the academic exchange program *Social Studies of Institutions* - Washington University in St Louis, Missouri - University of Amsterdam – EHESS, Labex TEPSIS.
- 2014 - 2015 Visiting scholar in *Maison Française d'Oxford*, CNRS, Royaume-Uni.
Member of the *School of Anthropology and Museum of Ethnography*, Oxford University, and Saint Antony's College.
- 2014 - 2015 Coordination of the international conference *Transfert de matières, transplantation et fabrication du vivant* with Perig Pitrou, Catherine Rémy, Ludovic Jullien, Paris Sciences Lettres - CNRS. Speakers: Simone Bateman, Christian Baudelot, Lawrence Cohen, Charlotte Ikels, Maylis de Kerangal, Florence Paterson, Yosuke Shimazono.
- 2013-2014 Doctoral position, Humboldt – “Paris Nouveaux Mondes” program – *PRES héSam*.
- 2010-2013 Doctoral position, *Ecole des Hautes Etudes en Sciences Sociales*, Paris.

TEACHING ACTIVITIES

- 2018 - 2019 *UPEC Créteil University, Sociology department*
- 2017 - 2018 Assistant Lecturer (ATER) for undergraduates: Introduction to sociology and anthropology, Sociology of deviance, Sociology of Institutions – 192h
- 2015 - 2016 *Washington University, Saint Louis (USA), Anthropology department*
Teaching Assistant for undergraduates: Gender, Culture and Madness – 24h
- 2012 - 2013 *Evry University, Sociology department*
Teaching assistant for undergraduates: Introduction to sociology – 64h

AREAS OF SPECIALISATION

- Science studies
- Sociology and anthropology of the body
- Disability studies
- Gender and sexuality
- Social movements
- Professions
- Politics and regulatory systems
- International comparison

TOOLS FOR THE SOCIAL SCIENCES

Zotero – Atlas.ti – SPSS – SAS – Touchgraph – NodeXL

LIST OF PUBLICATIONS

SCIENTIFIC PRODUCTION

- Articles

Le Clainche – Piel, M., 2013, « Ethiques et pratiques en innovation chirurgicale : le cas de la greffe du visage », *Sciences Sociales et Santé*, 31.

- Book reviews

Le Clainche – Piel, 2017, "Domesticating Organ Transplant: Familial Sacrifice and National Aspiration in Mexico, Megan Crowley-Matoka, (Duke University Press) (2016)", *Medical Anthropology Theory*.

Le Clainche – Piel, 2016, « Saving Face. Disfigurement and the Politics of Appearance, H.L. Talley, (2014) », *ALTER – Revue Européenne de Recherche sur le Handicap*, 10(1).

Le Clainche - Piel, M., 2015, "Saving Face. Disfigurement and the Politics of Appearance, H.L. Talley, (NYU) (2014) ", *Sociology of Health and Illness*. 37(6.)

Le Clainche – Piel, M., 2013, "The Origins of Organ Transplantation. Surgery and laboratory science. 1880-1930, T. Schlich. University of Rochester Press, Rochester (NY) (2010)", *Sociologie du travail*, 55(4).

OUTREACH PRODUCTION

- Newspaper articles

Le Clainche – Piel, September 4th 2016, « Greffe du visage : Ce dont les patients sont capables », *Libération*.

- Newspaper interviews

Bienvault, Septembre 20th 2016, « En Grande Bretagne, le débat sur le droit à la différence faciale », Entretien avec Marie Le Clainche – Piel, *La Croix*.

- Radio program

Le Clainche – Piel, October 18th 2017, « Ce que charrie la chair. Transplantation du visage et politique du don », La recherche montre en main, La méthode scientifique, *France Culture*.

What the flesh carries

A sociological approach of the emergence of Face Transplant Technology

Summary of the thesis

How has the face become an organ, object of donation and transplantation? Starting from this questioning, this thesis invests the environment of those who have carried facial transplant projects, and those who have debated about them, during the years 2000 and 2010 in France and the United Kingdom. It illuminates the social conditions according to which facial transplantation has been made acceptable, for transplanted patients and surgical teams, organ donation coordinators and relatives of deceased donors who allow the retrieval. The enquiry involved an in-depth investment of the whole chain of transplantation, based on the collection of archives (scientific, institutional, media), on conducting interviews (with surgeons, patients, organ donation and medical regulation's actors, members of associations of disfigured people), as well as doing an ethnography of hospital services that carry out these operations (from the operating rooms to the service meetings). By closely following these actors, the survey illuminates the tensions that experimentation reveals in its passage.

This research addresses face transplant as an object that articulates questions at the crossroads of institutions, social movements and experiences of donation. Face transplant upsets, first of all, the claims of the surgeons to self-regulate. The confrontation of surgical teams with health and ethical institutions, which evaluate the appropriateness of this experiment, reveals distinct relationships to medical objectivity and to the supervision of hospital practices. The emergence of face transplant, then, poses a challenge to the collectives of disfigured people who oscillate between support for medical progress and denunciation of surgery as oppression. The reactions of the French and English associations are indicative of distinct conceptions of disfigurement, and help to shape the trajectory of face transplant. Lastly, face transplant questions the social conditions of the dead bodies' availability and the tensions at work in the reception of an anonymous donation of organs. Transplanted patients are subject to a double constraint that can be experienced as contradictory: on the one hand, that of thanking the donor, on the other, that of forgetting the donor in order to accept the transplant. The thesis thus reveals the heterogeneous – and at the same time coherent – assembly of these levels of analysis, which is at stake every time a body part is transferred from one person to another. It illuminates, in other words, what the flesh carries.

Key words

Flesh, justifications, transplantation, organ donation, disfigurement, disability, experimentation.